

I Still Believe

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MUSIC: "I Still Believe" by Martyn Baylay Track 3 CD Ballroom Nights 2

Available as a Single track Download from Casa Musica (length 03.14 @ 100%)

FOOTWORK: Opposite, directions for man except where noted (woman's footwork in parentheses)

RHYTHM: WALTZ PH III **TIMING:** standard 1,2,3 or as noted in left margin

SEQUENCE: INTRO A B C B D A B END

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INTRO

1-4 WRP /RLOD with Trail feet free WAIT 1 ; ROLL THE LADY OUT LOP/RLOD; CHECK THRU, REC, SD LOP/WALL ; PICK UP to DLC;

- 1 {Wait 1 meas} In wrapped position fcg RLOD with lead hnds on top and trail feet free Wait ;
- 2 {Roll the Lady out LOP/RLOD} leading W to roll across in front to LOP/RLOD small fwd R, fwd L, cl R (trng LF roll across in front of M step L, R, L);
- 3 {Chk thru, Rec, Sd} Chk thru RLOD L, rec R, sd L to LOP/WALL;
- 4 {Pick up to DLC} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF cl R to CP DLC;

PART A

1-4 2 LF TRNS ;; WHISK ; THRU SYNCOPATE the VINE ;

- 1-2 { 2 LF trns } Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP DW;
- 3 {Whisk} Fwd L; fwd & sd R with rise, XLib ;
- 1 a2 3 4 { Thru sync the vine } Thru R/sd L fcg ptr, XRIB, sd L (Thru L/sd R fcg ptr, XLIB, sd R) SCP/LOD;

5-8 THRU CHASSE SCP; THRU, SD, BEHIND; SOLO TRN IN 6 TO BFY/WALL;;

- 1 2a 3 5 { Thru Chasse SCP } Thru LOD R, sd L/cl R, sd L to SCP/LOD ;
- 6 { Thru, sd, bhd } Thru LOD R, sd L, XRIB (XLib) ;
- 7-8 { Solo trn 6 BFY/WALL } Fwd L twd LOD trng away from ptr releasing hnds, sd R twd LOD cont trn, clo L to fc RLOD/LOP; Bk R twd LOD trng to fc ptr, sd L twd LOD, clo R to BFY/WALL;

9-12 WALTZ AWAY & TOG;; TWIRL VN 3; PICK UP to DLC

- 9-10 {Wlz away & tog} release ld hnds fwd & sd L trng LF (W RF) awy from ptr, sd R, cl L; fwd & sd R trng RF (W LF) to fc ptr, sd L, cl R BFLY/WALL;
- 11 {Twirl Vn 3 BFLY} Sd L raising jnd ld hnds to ld W to trn under, XRIB, sd L (Sd R comm RF trn under jnd ld hnds, cont trn sd L, cont trn sd R) to BFY/WALL;
- 12 {Pick up to DLC} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF cl R to CP DLC;

13-16 TURN L & R CHASSE to BJO/DRC ; IMPETUS SCP ; THRU CHASSE SCP ; MANUV ;

- 1 2a 3 13 {Trn L & R chasse BJO} Fwd L trn LF, sd R/cl L, sd R (BJO/DRC) ;
- 14 {Imp to SCP} Bk L trn RF, trn on L heel xfer wgt to R, trn RF sd & fwd L to SCP/DLC;
- 1 2a 3 15 { Thru Chasse SCP } Thru LOD R, sd L/cl R, sd L to SCP/LOD ;
- 16 {Manuv} Thru R comm RF body trn, fwd & sd L cont RF trn, cl R to CP/RLOD ;

PART B

1-4 2 R TRNS to WALL ;; HOVER ; PICK UP TO SCAR/LOD ;

- 1-2 {2 R trns CP/WALL} bk L comm RF upper body trn, cont trn RF sd R, cl L CP/ DLC; cont trn fwd R, cont trn Sd L, cl R to cp wall;
- 3 {Hover} Fwd L, fwd & sd R rising, sd & fwd L to SCP/LOD;
- 4 {Pick up SCAR/LOD} Thru R, sd & fwd L comm LF trn leading W to swing in front to pu trng slightly LF cl R to SCAR/LOD;

5-8 CROSS HOVER 3 x TO SCP;;; CHECK THRU, REC, CL TO CP/WALL;

- 5 {Cross hover to BJO} Xlif of R (Xrib of L), sd R with hovering action, fwd L DLC;
- 6 {Cross hover to SCAR} Xrif of L (Xlib of R), sd L with hovering action, fwd R DLW;
- 7 {Cross hover to SCP} Xlif of R (Xrib of L), sd R with hovering action, fwd L SCP/DLC;
- 8 {Check thru, rec, cl CP/WALL} Chk thru LOD R, rec L, cl R to CP/WALL;

PART C**1-4 BOX ;; VN 3 ; THRU, SD, CL to CP/WALL;**

- 1-2 { Box } fwd L, sd R, cl L; bk R, sd L, cl R; CP/WALL;
 3 { Vn 3 } Sd L, XRib, sd L);
 4 { Thru, sd, cl } Thru R , sd L, cl R to CP/WALL;

5-8 STEP & SWING; SPIN MANUV; SPIN TRN; BOX FINISH;

- 5 { Step & swing } Sd & fwd L to OP/LOD, swing R thru toe ptd to floor, - ;
 6 { Spin manuv } Fwd R trng RF, cont trn sd L, cl R end in CP/RLOD
 (LF spin L, R, L end fcg LOD) ;
 7 { Spin trn } Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W's feet
 rise w/ slight RF trn, sd & bk L to CP DLW;
 8 { Box Finish } Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC

9-12 1 LEFT TRN; STEP BK TO BJO & PT; BACK HOVER to SCP; THRU CHASSE to BJO;

- 9 {1 Left trn} Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD;
 10 {Step bk to BJO & Pt} bk R cont trng to BJO/DLW, pt L to sd, - ;
 11 {Bk hover to SCP} Bk L, sd & bk R with rise, rec L (fwd R, sd & fwd L comm to trn RF with rise
 & brush R ft to L ft comm to trn RF, rec R) to SCP/LOD ;
 1 2a 3 12 {Thru chasse BJO} Thru R, sd L/cl R, sd & fwd L to BJO/LOD

13-16 FWD, FWD/LK, FWD ; MANUV ; SLOW SWAY L ; SLOW SWAY R ;

- 1 2a 3 13 {Fwd, fwd/lk, fwd} Fwd R, fwd L/lk Rib (lk Lif) , fwd L ;
 14 { Manuv } Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP/RLOD;
 15 {Slow sway L} in CP/RLOD Sd L stretching L side, -, - (sd R stretching R side, -, -);
 16 {Slow sway R} Sd R stretching R side, -, - (sd L stretching L side, -, -) CP/RLOD;

REPEAT B**PART D****1-4 SYNCOPATE THE VINE ; BALANCE LEFT; WRAP TO LOD; WHEEL 3 TO RLOD;**

- 1 a 2 3 1 { Synco vine in 4 } sd L, XRib/sd L , XLif (sd R, XLib/sd R, XLif) to BFY/WALL;
 2 { Balance L } Sd L, XRib, rec in pl L ;
 3 { Wrap to LOD } leading W to wrap LF under lead hnds sml sd R, cl L, sd R
 4 (trn LF L,R,L) to WRAPPED POS LOD;
 { Wheel 3 to RLOD } wheel RF fwd L, R, L (bk R ,L, R) to WRAPPED POS RLOD;

5-8 ROLL the LADY OUT; THRU TWINKLE TWICE;; CHECK THRU, REC, SD LOP/WALL;

- 5 { Roll the Ldy out } repeat meas 2 of INTRO to LOP/RLOD
 6-7 { Thru twinkle twice } Thru L trn ¼ LF to fc, cont LF trn ½ sd R , cl L to LOP/LOD;
 Thru R comm RF trn, cont RF trn sd L, comp ½ RF trn cl R ;
 8 { chk thru, rec, sd LOP/WALL } repeat meas 3 of INTRO

9-10 PICK UP DLC; 1 CANTER;

- 9 { Pick up DLC } Repeat meas 12 of Part A
 10 { Canter } sd L, draw R to L, cl R CP/DLC;

REPEAT A**REPEAT B****END****1-4 WALTZ AWAY; CROSS WRAP TO RLOD; WHEEL 3 TO LOD; THRU, FC, CL;****SD LUNGE w/ caress,..**

- 1 {Waltz away} Fwd L trn LF to COH, sd R, cl L;
 2 {Cross wrap to RLOD} lower jnd hnds fwd R RF around W (wrap LF) to fc RLOD, sd L, cl R join
 M's L & W's R hnds;
 3 {Wheel 3 to LOD}Fwd L cont RF trn, fwd R cont RF trn, fwd L cont RF trn (Bk R, L, R) to LOD ;
 4 {Thru, fc, cl} Thru R, fwd & sd to fc ptr on L, cl R to L to fc WALL;
 5 {Sd Lunge} Sd L softening L knee look to partner (sd R softening R knee and look at M -
 optional - L hnd caress Man's cheek)